



## Rowallan Park Noise Policy

### Background

Rowallan Park is situated in a semi-rural suburban environment. Neighbours on all four boundaries are rural residential. In addition, the Goodwin Mackay Rotary Cottage, situated on Rowallan Park, is a private residence. The area has generally low ambient noise levels. Due to the surrounding terrain, noise can travel quite a distance. Noise complaints have been received from time to time, usually when amplifiers are used to broadcast music generally to create a holiday environment for teenagers. This type of noise is fairly continuous. It is un-suitable for Rowallan Park to be used for these types of events.

### Regulations

Open air and indoor event regulations are as follows.

	INDOOR VENUE	OPEN AIR EVENT
Before 7:00am	No audible noise	No audible noise
7:00am to 10:00pm	>5db(A) above background	Less than 70db(A)
10:00pm to Midnight	>3db(A) above background	Lesser of 50db(A) or 10db(A) above back-ground

<u>Example</u>	70dB	Living Room Music, Vacuum Cleaner
	50dB	Quiet suburb, conversation at home.
	10dB	Breathing

### Policy

All users of Rowallan Park are required to maintain noise levels within the regulatory limits at all times.

- Amplifiers and microphones will only be used to assist listening to talks etc., and to assist the listening of music in a building or marquee erected within the property.
- Loud speaker systems or loud hailers may be used to make announcements within the limits prescribed in the regulations.
- Music will not be broadcast for an audience located outside a marquee or building.
- Anyone whose event does not comply with the above rules shall negotiate a special agreement with the Assistant Region Commissioner Campsites and/or the Region Commissioner, Central Coast Region.

### Conditions of use at Rowallan Park shall include:

- All users of Rowallan Park are required to maintain noise levels within the regulatory limits at all times.
- Continuous amplified sound shall not take place for a continuous period exceeding four (4) hours. A break at least the length of the period of the sound shall follow the period of amplified sound.